

READER/BOOK GROUP GUIDE FOR *REVERE BEACH BOULEVARD*

A NOVEL BY ROLAND MERULLO

1. Why do you think the author decided to make Peter stutter?
2. How do you feel Vito handles his daughter's sexual preference?
3. What is the role of religion in the novel?
4. What is the role of place?
5. How well do you think the author balances family issues and suspense?
6. Which of the voices/points of view work best for you? Which do not work as well?
7. Do you like the shifting points of view, or do you wish the author told the story differently?
8. Do you feel this was the correct ending for this novel?
9. The author has written a sequel, *The Return*. After reading *Revere Beach Boulevard*, would you be interested in following the journey of these characters?